

## Communist Ideology Criticized by Nagy

"Communism is no longer the progressive, rebellious ideology that it has been in the past," stated Ferenc Nagy, former premier of Hungary, during his all-student convocation lecture here at Avila, Nov. 4.

"The Soviet Union is wrestling with serious economic problems which are preventing the spread of world communism." An example of these poor economic conditions, Mr. Nagy pointed out is the increase in the price of dairy products in order to decrease the demand for them. Mr. Khrushchev was forced into this price increase since the demand for dairy products far exceeded their availability.

Since the economy of the Soviet Union is declining, Communist propaganda cannot utilize promises of economic aid to underdeveloped countries. Further, said Mr. Nagy, the communists can no longer point to their economy as an example for others.

"Moscow cannot expect to gain aid from China," he said. Not only has Moscow curtailed Chinese activities in Asia but she has taken definite stands against China. This disagreement between Moscow and China has helped to eliminate the danger of a nuclear war.

"Although the danger of Communism is not imminent, it has not been destroyed." Mr. Nagy gave many examples of the power of the Communists today. "The main source of power for Communism is military strength. The Soviet Union has grown into a strong center of military power."

Another source of power for Communism is its carefully planned foreign policy. Examples of communist initiative in international policy are the Berlin and Cuban situations.

Although the Soviet Union pretends to champion against colonialism, she is, at present, the largest colonial power in the world.

(Continued on Page 3)



Ferenc Nagy



## Six Seniors Elected To Who's Who

Six seniors have been elected to Who's Who in Colleges and Universities. Mary Agnes Castrop, Janet Chisholm, Mary Ann Dunn, Jesdon H a a k e, Virginia Nelson, and Janet Schmitz were nominated by a faculty-student board, and word was received last week that their nomination had been approved by the national office.



These girls have exhibited in their scholastic careers the three qualifications for election to Who's Who: scholarship, leadership, and promise of future usefulness to the school.



## European Tour Set For Avilans

There's a magic excitement in the air! It's been intensified by colorful posters on every bulletin board and by the enthusiastic campaigning of Sister Joan Louise, art instructor. She and a group of adventurous Avilans will tour Europe next summer!

Although Sister, campus tour coordinator, already has her suitcase packed, plans are still in the tentative stage. The itinerary has not been definitely set but the names, Paris, London, Rome, and even the "original" Avila, in Spain, are being mentioned.

The tour has several objectives, educational and cultural; among them are direct contact with the fine arts, contact with the social and economic development of the European nations, meeting the people and seeing how they live.

With American Youth Abroad as

# THE TERESIAN

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No. 2

## Woodrow Wilson Fellowship Candidates Named By Faculty

Faculty members have nominated six Avila students as candidates for Woodrow Wilson National Fellowships. The students and their proposed areas of study include Sister Mary Clare Tenholder, O.S.F., a graduate of St. Francis Academy, Nevada. Sister is interested in doing graduate work in history. Janet Schmitz, a graduate of Bishop Miege, would like to do graduate work in French. Pat Klaus, who is interested in art history, is a graduate of St. Joseph, Shawnee. Judy Kinnard, a graduate of Loretto Academy, has been nominated for speech and drama. Two students have been nominated for fellowships in English. They are, Linda Moser of St. Joseph, Shawnee, and Janet Chisholm of Bishop Hogan.

Any member of the academic profession may nominate a candidate if he believes the candidate gives promise of becoming a valuable member of the academic profession. Nationally, about 10,000 seniors were nominated in October. Interviews of about 25

per cent of the nominees will be held in January and notification of awards and honorable mentions will be sent out by March 15, 1964.

### JUST A REMINDER

WHAT: Key Ceremony and Christmas Choral Concert

WHEN: 7:30 p.m., December 15

WHERE: Music Hall, Municipal Auditorium

Receiving the St. Joseph Medal of Honor:

Sister Rita Agnes  
Sister Gorgiana Marie  
Sister Felice  
Mrs. John Foyle  
Mrs. Henry Massman  
Mrs. Bernard O'Donnell  
Mrs. Robert Greenlease

Guest Speaker:

Mr. Robert J. Muntzel,  
Area Representative for the  
American Red Cross to the  
National Convention, Geneva

agent, the six-week tour will begin in mid-July, after the first summer school session. The group will embark from New York aboard the SS New Amsterdam and return by TWA jet. "I thought about flying both ways," Sister Joan Louise said, "but I just couldn't give up the idea of that ocean cruise!"

More leisure time really to "see" Europe in depth is a feature of the trip. An attempt will be made to avoid the traditional tourist image of rushing from place to place and seeing nothing. "We want to take enough time in each place to attend theatres, galleries and restaurants—the pace must be fairly leisurely."

Does all this sound impossible? Something like a dream? Actually not, and the comparatively low price for everything except personal purchases is \$1200, not a formidable sum. "Now is the time to plan," Sister urges, with suggestions for ways in which the student can finance the tour. Needed is planning, work, and a desire to have enrichment for a lifetime. Several students have already expressed a desire to go. As one remarked, "I'll go if I have to walk!"



# It Seems To Us

## Waiting to Live--- And Living to Wait

The student's lament is as familiar a moan as the psalmist's "How long, O Lord." We continually tell ourselves, "Just wait until I get out of school, and I can really begin to live." Most of us (this writer not excluded) have come to regard our position as students as a kind of floating nirvana, cut off from life and reality. The seemingly endless barrage of term papers, readings, exams, and extra-curricular duties becomes for us a Herculean task, barring the gate between "our" world and the "real" world.

What we all need to realize is that the tasks facing the student are life. Not all of life, certainly, but a very significant part of life. If we are waiting to receive a diploma in order to begin living, we will be sadly disappointed. The papers, readings, and exams will be replaced after graduation by dirty dishes, skinned knees that need a bandage, or a ream of papers to grade before morning.

If our duties as students are regarded as so many heinous chores to be gotten through as quickly and easily as possible and then forgotten, is it likely that our attitude toward the duties of our vocation will be any different? The old excuse, "Yes, but we'll be doing those things because we want to," seems rather feeble. Unless we begin to condition our attitudes toward scholastic chores, vocational chores will merely be more Herculean tasks. We will come to the end of life still waiting to live and moaning, "Just wait until we get the kids raised . . ."

## Sociology Club Tours Local Health Agencies

Ann Linton

"Everyone should go to jail; I really benefited from my stay there," claims senior Joan Leland. Perhaps a prison visit isn't as much a hindrance in the modern world as one might imagine—Joan's experience hasn't embittered her in the least. She and fifteen other Avila students cheerfully confess that they are honorary ex-convicts, if that's possible. All sixteen also admit to being members of the Sociology Club which visited the County Jail and five other public and private health agencies on Tuesday, Nov. 5.

Professor Thomas A. Webster, Avila sociology teacher and club moderator, arranged and guided the tour. The members of the club volunteered an entire school day to visit each agency. In five hectic hours the girls experienced many emotions. At Children's Mercy Hospital they were saddened to see the small victims of congenital diseases. In contrast, the cheery atmosphere of the Our Lady of Mercy Home for Aged Women was quite exhilarating. One club member attributed this optimistic air to the women's living quarters which resembled a college dormitory.

The students were shown through

the Jackson County Jail and allowed to serve a ten-minute sentence in the "hole", a dark, windowless cell where unruly prisoners are kept in solitary confinement. Being in jail was a macabre sort of fun for the law-abiding girls, but all agreed that permanent residence would be miserable. However the girls did not enjoy seeing the abandoned and neglected children at the Jackson County Juvenile Home.

Students in the Sociology Club expressed gratitude to Mr. Webster for exposing them to these new levels of human society. But this was hardly new to him; social work has been his life.

Besides teaching sociology, Mr. Webster demonstrated his real interest in society through his many contributions to the community. For twenty-eight years, he has been the Executive Director of the Urban League, A United Fund agency which plans and researches the position of the Negro in urban society. Kansas City Commissioner of Housing is a post he has held for twelve years. For the last five years Mr. Webster has been on the Board of Curators at Lincoln University, Jefferson City, Mo., and has been the chairman for two years.

Mr. Webster described the club's tour as "a real eye-opener." Marty Hauber agreed as she commented, "Even though it came in the middle of test week, it was well worth it."

## Nursing Workshop Attended by Fifteen

Pat Adams

The place was Camp Galilee in the Ozarks, the theme was "Working Together for Progress," and the delegates all shared the same goal: to be nurses. This was the annual workshop of the Missouri State Student Nurses Association, Oct. 25 and 26, held for the purpose of developing leadership and increasing the knowledge of student nurses. Fifteen Avila students attended.

The educational features of the workshop included an instruction on parliamentary procedure—often considered dull and superfluous but, as was shown, is actually interesting and important for both leaders and followers.

A movie on the SS HOPE showed us the workings of a hospital afloat. The HOPE visits various developing countries, giving medical aid and instruction in preventive measures to enable the people to help themselves.

Our "workshop" was not all "work." Friday night was "get-acquainted" night. There was a campfire and song fest, cider and donuts, and even a surprise birthday party for one lucky Avila girl, Virginia Munsterman. Our District, No. 2, won second place in the talent show contest out of five competing district entries.

A variety of speakers gave insights into the nursing profession and its opportunities, answering many of the questions we had had about the future. We left Camp Galilee feeling a little more professional, a little closer to our goal of being a nurse, and with new friendships with those who share the same ambition.

## Faculty Member Receives Grant

The National Institute of Health has awarded Dr. Maud W. Sandoval a postdoctoral grant of \$6000 for a year of research into the nature of cell sites involved in histamine-anti-histamine interactions with cells. Dr. Sandoval began this project while she was working on her doctorate in biochemistry at Kansas State University.

Avila College science majors will assist Dr. Sandoval. She will use scientific techniques employed by physical chemists to enable the Avila students to become acquainted with the physical-chemical approach to research in biology.

This is her second year as a member of the Avila College science department.

Congratulations to Mr. and Mrs. Robert Wald on the birth Nov. 9 of a son, Robert Gray Wald. Mrs. Wald is the former Helen Jane Gray, who for several years was the college director of admissions. The proud parents report that the baby weighed in at 7 pounds, 13 ounces.

## THE STAFF

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## "Elves and Shoemaker" to Entertain Young Theatre-Goers

The Avila campus will don the fantasy of elf land on Thanksgiving week-end as the sixteenth annual Children's Theatre play is presented to area youngsters. "The Elves and the Shoemaker" by Nora Tully and Charlotte B. Chorpenning is to be performed November 28, 29 and 30 under the direction of Sharon Calloway and Teresa Morris, assistant director.

Widget, a small elf, played by Kathy Breen, is assigned her first job helping a Shoemaker's family while he is away at war. Widget brings her two elf friends with her, Finella (Kathy Hegarty) and Gremlo (Teresa Morris). Heckla, played by Sharon Calloway, owns

the shop and attempts to take it from the Shoemaker's family in order to search for the gold hidden under the shop.

The Shoemaker's wife (Elena O'Shea) and her daughter (Becky Tobin) make an agreement with Heckla that they will make her a beautiful pair of shoes if she will wait three days for the rent. The elves make the shoes which everyone in the village admires. While the elves are busy making shoes for all villagers, the Shoemaker returns with the money for the rent.

The elves place a spell on the shoes of the wicked Heckla and she dances away from the village.



The three little elves, Gremlo, Widget, and Finella, are portrayed by Teresa Morris, Kathy Breen, and Kathy Hegarty.



Sharon Calloway, director of "The Elves and the Shoemaker," rehearses a scene with Becky Tobin, Elena O'Shea, Phyllis Carl, Colleen Nestor, Kathy Tutorino, and Mary Alice Staggs. The 16th Annual Children's Play will be presented Thanksgiving weekend.

Included in the cast of characters are Phyllis Carl as Joan, Kathy Tutorino as Anna, Colleen Nestor

as Meg, Mary Alice Staggs as Dame Margery and Theresa Carolan as Ursula.

The production will be staged in the cafeteria-lounge area at 6:30 p.m. Thanksgiving day, for students, faculty, and their families. General public performances are set for 10:00 and 1:30 Friday and Saturday. All seats will be reserved.

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*Roddy Kilowatt*

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### Three Books Reviewed For Annual Contest

Three Avila students have submitted book reviews to the Nineteenth Annual Book Review Contest. The sponsor of the contest, the Catholic Community Library, requires that all books be written by Catholic authors. Sister Mary Clare Tenholder, O.S.F., reviewed Cardinal Suenen's *Nun in the World* and Mary Ann Shirley analyzed Chardin's *Divine Milieu*. Janet Chisholm reviewed G. K. Chesterton's *The Man Who Was Thursday*.

The contest is open to eight area Catholic colleges and points won by prize reviews will be added to those won in the spring Young Writers' Contest. The college with the highest number of points will take possession of the Edwin Vincent O'Hara trophy for one year. Sacred Heart College, Wichita, now has the trophy.

(Continued from Page 1)

"The policy of the free world must be positive and active," said Mr. Nagy. "Progressiveness must not be mistaken for communism. Communism does not lend wings to progress but prevents it. If the free world will cling to democracy and be willing to fight against communism it will be possible to eliminate the danger of world communism."

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### First Retreat Held Nov. 21-23

The first closed retreat of the school year will be held the week-end of Nov. 21-23. A chartered bus will leave from the college campus and arrive at Conception Abbey, Conception, Mo., in time for the 7:30 p.m. conference which will open the retreat. A Benedictine priest will conduct the retreat.

The schedule includes daily Mass, spiritual exercises, conferences, and round-table discussions. The retreat will close Sunday afternoon at 12:30.

A second retreat will be held at Conception Abbey the weekend of Feb. 7. The school retreat will be held Jan. 21 through the 23rd. All Catholic students attending Avila are required to make one of the retreats.



## Misery Is:

- Finding flies on your peanut butter sandwich
- Having nothing but a five dollar bill in the lounge area
- Getting a cup of hot water out of the coffee machine
- Hearing C scale played fifty times during Metaphysics
- Being out of cigarettes after a big exam
- Cutting French and running into Sister Rita Agnes
- Wanting to go on the European tour and not having fifty cents to your name
- Hoping for a Woodrow Wilson Fellowship
- Getting sick during Thanksgiving vacation
- Having a pop quiz on the morning after the night before
- Leaving your term paper at home on the day it's due
- Missing your ride home
- Having to park in the last row of the parking lot
- Losing your Spanish verb wheel
- Eating at the Hasty House on Friday
- Having your mother ask how things are going at school
- Doing required outside readings
- Being allergic to fresh sod
- Figuring your grade point average
- Thinking of one more thing to add to this list.

Linda Moser

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Think you're seeing double or even triple? Well, you may be right. Two sets of "identical" twins are numbered among the freshman class. Another famous pair of sisters, senior Mary Margaret and sophomore Margaret Anne (Meg) Salamone, who were presidents of their respective classes last year, have another sister, Cathy, who is a freshman. In the picture, Mary Margaret, Meg and Cathy listen to the duo played by Lesley and Linda Lewis. Diane and Donna Zahner also look on. The twins report no serious problems even though they have all their classes together.

#### a review

## Success in Movie Version of Goldings Novel

by Janet Schmitz

Last year it was the book, this year it's the movie, and which version of William Golding's *Lord of the Flies* makes the greater impact is hard to say. The group of proper English schoolboys stranded on a Pacific Island, unhurt after the plane evacuating them from some future atomic war has crashed, seems to have stepped directly from the novel onto the screen. The boys' initial attempts to organize an ordered society, with Ralph as their chief, degenerate into primitive savagery, and the process is strangely terrifying. Peter Brook's movie manages to preserve much of the symbolism in the book. The conch shell, sign of order and authority, is in the possession of Ralph, who represents reason and order. At his side is Piggy, important as advisor to the leader. It is he in the end who is destroyed in the face of savagery, and with him the conch shell.

The boys were selected for the movie roles "not for their dramatic experience," *Life* reports, "but for their appearance." The combination of appearance and superb natural ability make the "actors" only that much more realistic. Brilliant use of sound and photography helps produce a film that is a work of art in its own right. The religious chant of "Kyrie" by the choir boys, both back in Eng-

land and on the island, and the primitive chant of "Kill!" create an ironic link between civilization and primitivism. The "Kyrie" is a recurring reminder of good in juxtaposition to evil throughout the anarchy.

Piggy dryly entertains the "Littleuns" with a particularly droll story about how Camberly, England, got its name, while Jack and Ralph are stalking the terrifying "Beast" on a mountainous crag. It is only the mystical Simon, strangely apart from the others, who is able to discover and comprehend the truth about the "Beast." He is killed before he can tell the others. The "Lord of the Flies," the head of a wild pig the boys kill and give as an offering to the "Beast," seems to tell Simon of impending destruction.

The boys seem to be no longer children, but expressions of human

## Christmas Dance To Initiate Avila Tradition

On January 5 the first "Avila girl" will be chosen at the annual Christmas dance, sponsored by the sophomore class. The selection of one girl who embodies the ideals and goals of the college is to become a traditional honor. Four candidates, one from each class, were elected at the last class meeting. The girls nominated are: Carole Delanie, freshman; Valerie Shaw, sophomore; Marcia O'Neill, junior; and Vicki Michaels, senior. As each girl buys her bid for the dance, she will cast a vote for the candidate she wishes to elect.

The theme of this year's Christmas dance, to be held in the Grand Ballroom of the Hotel Muehlebach from 9 to 12 o'clock, is "The Twelfth Night of Christmas." George Tidona and his band will provide the music. Bids are available from any sophomore class member.

nature which returns to aboriginal forms without the restraints of society and maturity. The last vestiges of civilization disappear when the boys threaten to murder Ralph. The island is set afire, the savage boys surround Ralph . . . and rescue comes, in the form of a British naval officer from a warship. His assumption that the boys are involved in an innocent game provides an ironic climax to the drama. But the "game" is for real, and no one is more strongly aware of it than Ralph, whose quiet tears are for the "loss of innocence." Though there is hope and nobility in the saving of Ralph and the others from the powers of evil, there is strange awe and terror, for the story raises again the age-old question, "What is man?" A superb film gives insight into a haunting answer.

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## Open House Well Attended --- Visitors Exclaim, "It's Wonderful"

Hundreds of visitors saw Avila for the first time Sunday, Nov. 10, at an open house for parents and friends of Avila students. It was hard to tell who was most pleased — faculty, parents, students, or friends — as they toured the almost completed academic and administration buildings.

"How do you ever find your way around?" asked one mother as she was led through the maze of rooms on the main floor of O'Rielly Hall. Displays were prepared by members of various departments. Sociology posters featured graphic statistics on the number and residence of the present student population. Art, science, math, education, and adult education displays were placed throughout the academic building.

One of the most popular spots for visitors was the language laboratory with its latest equipment. The chorus sang the new alma mater and a medley of popular numbers in the lounge area. Music students presented two informal studio recitals. Parents in the Parents Club were hostesses and served punch and cookies in the lounge.

Even the graded hill in front of the administration building was newly covered with green sod, and a perfect fall day complimented the beauty of the campus. Architect's drawings on display were scrutinized by interested fathers who noted that the campus is beginning to resemble the plans more closely. The general reaction was the one heard often in the past few weeks: "It's wonderful, and think what it will be like when it's finished!"



Guests at the open house November 10 are served refreshments in the lounge by Mrs. Lyle V. Manley, a member of the Avila Parents Club.

## Christmas Season Is Hectic Time For Chorus Members

It is said that good things come in small packages, but it seems that the Avila College chorus has proved this saying false. The seventy-five members of the chorus showed families and friends at the Open House on November 10 that there can be just as much fun and enjoyment in large packages. Inside this particular one were three songs: "Shalom," from the play *Milk and Honey*; "I Feel Pretty," from *West Side Story*; and "Brother Will, Brother John," a favorite of Sister Olive Louise, college president. These, in addition to the school song, written by Sister de La Salle and Janet Schmitz, provided ample entertainment for the Sunday afternoon guests at Avila.

Christmas doesn't seem to be coming any too soon for the chorus. They have been rehearsing the Christmas Cantata for several weeks now, and have already given one performance at St. Joseph's Hospital. The main presentation of the piece will be given on Key Night, which is being held this year at the Music Hall. On the same evening, December 15, the chorus will sing at Southwest High School under the direction of Mr. Hugo Vianello.

Christmas shoppers at Ward Parkway Center will stop to listen on December 9 as the chorus takes the hustle out of shopping with their Christmas carols. Performances at Christ the King Parish and the Young Matrons group are also scheduled.

Right up to Christmas Eve itself, the chorus members will be kept singing. They have been asked again to join with the Pontifical Choir in singing the Midnight Mass at the Cathedral. After that, there will be no more performances. The girls can settle back and relax a bit . . . that is, until the Music Festival begins.

## Volunteers Needed For Home Missions

An invitation to give a year of one's life to apostolic work in the American Home Missions was the purpose of a campus visit by Kevin Lawler, a recent graduate of Holy Cross College in Massachusetts. He was at Avila Nov. 3 as a representative of Extension Lay Volunteers and PAVLA.

Extension Volunteers, he explained, are lay persons, married or single, who wish to give one year of active work to the Church in underprivileged areas in the United States. Volunteers work as teachers, nurses, or parish aides. Others work with dependent children and migrant laborers in the rural regions and urban districts.

Of the 300 volunteers in the home mission fields in 13 states this year, 82% are college graduates.

Mr. Lawler's extensive tour for the Lay Volunteers program is financed by a \$1000 gift from the National Federation of Catholic College Students, the result of a resolution passed by the Central Mid-West region of NFCCS at the National Congress in Minneapolis last August.

## Robert J. Ward Speaks to SNEA Group

Robert J. Ward, director of employee personnel, Kansas City Board of Education, addressed the Student National Education Association on Monday, Oct. 28. Mr. Ward talked on certification for the elementary and secondary school level.

In his talk, Mr. Ward stressed the importance of National Council for Accreditation of Teacher Education (NCATE) accreditation of the teacher education program. According to Mr. Ward, graduation from an institution accredited by NCATE will assure the prospective teacher of reciprocity in teacher certification.

Avila students were informed that the college is working toward membership in NCATE. Application for an NCATE visit and approval was made during the past two years. The waiting list is long and actual visitation often takes several years.

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## **SPEAKING THE PRIVATE MIND**

Jeanie Bond

I can still remember hearing my grandmother tell me how she used to walk ten miles to school each day. And, thirty years from now, I'll probably be telling my grandchildren how I rode seven miles to school each day. I'll bet it takes me longer to ride than it ever took Grandma to walk.

It's not that I mind the ride. In fact, I can get in at least 45 minutes of good, hard concentration if I can drag myself away from such lures as counting spotted cows, or trying to guess who Jim had a date with last Saturday night. But most of the time, I just get down to the serious business of conjugating my verb for French when - Voici! Nous sommes arrivees. For this reason, I love to ride in Trotter's Bomb. Not that it takes me any longer to get to school in The Bomb - it just seems that way.

From the sound of its name, I'm sure you have a sleek, capsular vehicle in mind. Not so with The Bomb. It's kind of globular shaped - which is what you would expect with a 1941 "Super Surge" Chevrolet. The color is a combination of that of the college algebra books and my old navy blue grade school cardigan.

The inside is a pure phantasm. (By this, I mean a sense image - and I sincerely hope that it does not proceed any further than my imagination.) The glove compartment is held together with some assistance from a straightened - out paper clip. Personally, I feel that a coat hanger could do the job more efficiently, but that's beside the point. The stick shift is broken one third of the way off, which sometimes causes difficulty in driving. And when the window on the driver's side is being rolled either up or down, I get a sound quite similar to one I heard when the little boy across the street won the 57th Street Screaming Contest.

If you are fortunate enough to ride in the back seat, you imagine yourself riding on the hindmost hump of one of Lawrence's camels. I've been riding more now and enjoying it less, if you know what I mean. The car does, however, have such modern conveniences as turn signals and a cigarette lighter. But what good is a cigarette lighter if you don't have an ash tray, I'd like to know?

But, for all its failings, it doesn't even hold a candle to Nancy Whelan's car. (I think I can justifiably call it a car.) You see, the whole right hand side of the car is attached only to the front and back fenders. Therefore, if you are getting out of the front seat, you cannot close the front door until the person who has gotten out of the back seat has closed his door. This can be very confusing, especially if no one is in the back seat.

It's a joy to ride in Nancy's car in the summertime because of the two immense holes in the floor on either side of the back seat. It's like riding in a convertible with the bottom out instead of the top down. But in the winter, this is bound to create a problem. I can only see its value in the following instance: if the car should ever stall, (which is highly probable) all you have to do to get the car moving is to put your feet through the holes and start walking.

Now, please don't get me wrong. These little discomforts have become a part of my life. In fact, I would truly be uncomfortable if I had to ride to school in anything newer than a 1918 model. When I wake up in the morning, I can't get dressed fast enough. Halfway through breakfast, I can hear The Bomb approaching; and by the time I brush my teeth and get my coat on, it has arrived. So, you see, I'd feel as though my whole day were ruined if I weren't deposited at Avila's door by Eliot Ness's pride and joy - The Bomb.

I just hope my grandchildren don't think I'm a senile old lady when I tell them how I got to college. With a story like that, they might even have me committed . . . who knows?

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## **What's Your Vocabulary IQ?**

How "liberal" has your education been? See if you know from which subject area each of these words was taken. If your score is high, you should be graduating *magne cum vocabulary!* Ready? Answers are below.

1. pion
2. madrugada
3. viceroy
4. Gestaltism
5. cosecant
6. dactyl
7. sepal
8. Fauvism
9. spiration
10. mores
11. proscenium
12. epiglottis
13. chromatic
14. epistemology
15. abschnitt
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### **(Answers to quiz)**

Answers to word quiz: 1. chemistry 2. Spanish 3. history 4. psychology 5. mathematics 6. English 7. botany 8. art 9. theology 10. sociology 11. drama 12. anatomy 13. music 14. philosophy 15. German 16. Gregorian chant 17. business 18. French 19. nursing 20. If you don't know this by now, you flunk!

## **Coffee House Scores Its Second Success**

"An Evening of Coffee House Theatre," held here on campus in the lounge of O'Reilly Hall, provided the theatre-goer with three fast-paced, well-acted presentations by students of area colleges. Sponsored by the Beta Chapter of Alpha Gamma Omega, national dramatic fraternity, the program offered member schools an opportunity to demonstrate their acting skills on the same stage, on the same evening.

Avila, St. Mary's College, Xavier, and Mount St. Scholastica and St. Benedict's Colleges, Atchison, were the participating schools.

A light-hearted comedy, a cutting from "Our Hearts Were Young and Gay," was Avila's contribution to the evening's entertainment. Demonstrating a fine comic sense were Kathy Hegarty and Judy Kinnard as Cornelia and Emily. Michele Hughes and Mary Margaret Salamone played supporting roles.

Mount St. Scholastica and St. Benedict's presented a one-act avant-garde play, "Impromptu." It was directed by Mr. Morris Burns, and was convincingly and ably acted by Edward Dougherty, Dan Miller, Sue Denton, and Loretta Gueguen.

The audience was held spell-bound by the St. Mary's College production of a cutting from "The Glass Menagerie." Realistic, professional performances were given by the four actors and actresses, Jack Renner, Karl Hudson, Betty Manning, and Rita Morris. The cutting was directed by Sister Mary Dolorita.

The Nov. 15 presentation of "Coffee House Theatre" was the second such informal, in-the-round dramatic production on campus, and was well received by the audience. Hopefully it will not be the last.

## **Best Wishes**

### **Dominican Fathers**

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